

# Solo Album

## *Volume 3*

Bass Trombone & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 906SC

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

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# Solo Album Volume 3

  
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## 1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Bass Trombone

Piano



Musical score for measures 1-5. The Bass Trombone part starts with a forte (*f*) dynamic. The Piano accompaniment also starts with a forte (*f*) dynamic. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

6



Musical score for measures 6-11. The Bass Trombone part features a trill (*tr*) in measure 11. The Piano accompaniment continues with a forte (*f*) dynamic.

12



Musical score for measures 12-18. The Bass Trombone part has dynamics of mezzo-forte (*mf*) and forte (*f*). The Piano accompaniment has dynamics of mezzo-forte (*mf*), *sim.* (sustained), and forte (*f*).

19



Musical score for measures 19-24. The Bass Trombone part has dynamics of mezzo-forte (*mf*) and includes a trill (*tr*). The Piano accompaniment has dynamics of mezzo-forte (*mf*) and piano (*p*).

EMR 906SC

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## 3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

*free*

The first system of music consists of three staves. The top staff is a single bass clef line with a common time signature (C). It begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it. This is followed by a whole rest, a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it. The middle and bottom staves are grand staff notation (treble and bass clefs) and are currently empty.

6

The second system of music consists of three staves. The top staff (bass clef) has a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it. This is followed by a half note G, a half note A, and a half note B, each with a triplet bracket above it. The middle staff (treble clef) contains a continuous sequence of eighth notes, grouped in triplets. The bottom staff (bass clef) has a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it.

9

The third system of music consists of three staves. The top staff (bass clef) has a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it. This is followed by a half note G, a half note A, and a half note B, each with a triplet bracket above it. The middle staff (treble clef) contains a continuous sequence of eighth notes, grouped in triplets. The bottom staff (bass clef) has a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it.

12

The fourth system of music consists of three staves. The top staff (bass clef) has a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it. This is followed by a half note G, a half note A, and a half note B, each with a triplet bracket above it. The middle staff (treble clef) contains a continuous sequence of eighth notes, grouped in triplets. The bottom staff (bass clef) has a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it.

15

The fifth system of music consists of three staves. The top staff (bass clef) has a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it. This is followed by a half note G, a half note A, and a half note B, each with a triplet bracket above it. The middle staff (treble clef) contains a continuous sequence of eighth notes, grouped in triplets. The bottom staff (bass clef) has a quarter note G, a quarter note A, and a quarter note B, each with a triplet bracket above it.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

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